



# O Magnum Mysterium

Tomas Luis de Victoria  
edited by D. LaDelfa

*J = 88*

Soprano (S) *p*  
 O ma - gnum my - ster - i - um et ad - mi - ra - bi - le sa - cra - men - - - tum,  
 Alto (A) *p*  
 O ma - gnum my ster - i - um et ad - mi - ra - bi - le sa - cra - men - - - tum,  
 Tenor (T) *p*  
 O ma -  
 Bass (B)  
 - - - - -

10 *mp* *mf*  
 O ma - gnum my - - - ste - ri - um et ad - mi -  
*mp* *mf*  
 O ma - num my - ste - - - ri - um, et ad - mi - ra - bi - le sa - cra - men -  
*mp* *mf*  
 gnum my - ster - i - um et ad - mi - ra - bi - le sa - cra - men -  
*mp* *mf*  
 O ma - gnum my ster - i - um et ad - mi - ra - bi - le sa - cra - -

16 *mp* *mf* *>p* 20 *mp*  
 ra - bi - le, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi -  
*mp* *mf* *>p*  
 tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi -  
*mp* *mf* *>p, mp*  
 - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a, ut - a - ni - ma - li - a vi - de - rent Do - mi -  
*mp* *mf* *>p, mp*  
 men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi -

24

28

32

mf      poco rall.      f      p  
f      p  
f      p  
f      p  
f      p

41 Meno mosso ( $\text{♩} = 80$ )

*pp sotto voce*

*pp sotto voce*

*pp sotto voce*

*pp sotto voce*

69 *f*

rit.

ia, al - le - lu ia.

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
jacentem in praesepio!  
Beata Virgo, cuius viscera  
meruerunt portare  
Dominum Christum.  
Alleluia.

O great mystery,  
and wonderful sacrament,  
that animals should see the new-born Lord,  
lying in a manger!  
Blessed is the Virgin whose womb  
was worthy to bear  
Christ the Lord.  
Alleluia!

Tomas Luis de Victoria  
edited by D. LaDelfa

# O Magnum Mysterium

$\text{♩} = 88$

Soprano      **p**

Alto      **p**

Tenor      **p**

Bass

for rehearsal

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is labeled "for rehearsal". The key signature is four flats, and the time signature is common time. Measure 1 starts with a forte dynamic (p) in the soprano part. Measures 2-3 show the alto and tenor parts entering. Measure 4 shows the bass part. Measures 5-6 show the soprano and alto parts. Measures 7-8 show the tenor and bass parts. Measures 9-10 show the soprano, alto, and tenor parts. Measures 11-12 show the soprano, alto, and bass parts. Measures 13-14 show the soprano, alto, and tenor parts. Measures 15-16 show the soprano, alto, and bass parts. Measures 17-18 show the soprano, alto, and tenor parts. Measures 19-20 show the soprano, alto, and bass parts. Measures 21-22 show the soprano, alto, and tenor parts. Measures 23-24 show the soprano, alto, and bass parts. Measures 25-26 show the soprano, alto, and tenor parts. Measures 27-28 show the soprano, alto, and bass parts. Measures 29-30 show the soprano, alto, and tenor parts. Measures 31-32 show the soprano, alto, and bass parts. Measures 33-34 show the soprano, alto, and tenor parts. Measures 35-36 show the soprano, alto, and bass parts. Measures 37-38 show the soprano, alto, and tenor parts. Measures 39-40 show the soprano, alto, and bass parts. Measures 41-42 show the soprano, alto, and tenor parts. Measures 43-44 show the soprano, alto, and bass parts. Measures 45-46 show the soprano, alto, and tenor parts.

8

[10]      **mp** — **mf**

tum, O ma - gnum my ste -

[10]      **mp** — **mf**

cra - men tum, O ma - num my - ste ri - um, et

**p**

[10]      **mp** — **mf**

O ma - gnum my - ster - i - um et ad - mi - ra - bi - le sa -

[10]      **mp** — **mf**

O ma - gnum my ster - i - um et

$\text{♩} = 88$

The continuation of the musical score begins at measure 8. The soprano part starts with a melodic line. The lyrics "tum, O ma - gnum my ste -" are sung. The dynamic changes from **mp** to **mf**. The alto part enters with the lyrics "cra - men tum, O ma - num my - ste ri - um, et". The dynamic changes from **mp** to **mf**. The tenor part enters with the lyrics "O ma - gnum my - ster - i - um et ad - mi - ra - bi - le sa -". The dynamic changes from **mp** to **mf**. The bass part enters with the lyrics "O ma - gnum my ster - i - um et". The dynamic changes from **mp** to **mf**. The key signature changes to G major, indicated by a 'G' above the staff. The soprano part continues with a melodic line. The lyrics "O ma - gnum my ster - i - um et" are sung again. The dynamic changes from **mp** to **mf**.

14

-ri-um et ad - mi - ra - bi - le, et ad - mi - ra - bi - le sa - cra-men - tum,  
ad - mi - ra - bi - le sa - cra-men - tum, et ad - mi - ra - bi - le sa - cra - men - tum,  
cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li -  
ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li -

20

21

ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na -  
ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na -

a, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na - tum  
a vi - de - rent Do - mi - num na - tum ja -

21

[28]

tum ja - cen - tem in prea - se - pi - o,  
tum ja - cen - tem, ja - cen - tem in prea - se - pi - o, ja -  
ja-cen - tem in prea - se - pi - o, ja - cen - tem in prea - se -  
cen - tem in prea - se - pi - o, ja - cen - tem in prea - se -

35      *poco rall.*      [41] *Meno mosso (♩ = 80)*

*mf*      *f*      *p*      *pp sotto voce*  
ja - cen - tem in prea - se - pi - o. O be - a - ta  
*f*      *p*  
cen - tem in prea - se - pi - o. O be - a - ta  
*f*      *p*      *pp sotto voce*  
- pi - o, in prea - se - pi - o. O be - a - ta  
*f*      *p*      *pp sotto voce*  
- pi - o, in prea - se - pi - o. O be - a - ta

*poco rall.*      [41] *Meno mosso (♩ = 80)*

*f*      *p*      *pp*

43

Virgo, cuius viscera me ruerunt portare  
Virgo, cuius viscera me ruerunt portare

49

50

poco rall.  $\text{♩} = 48$

Do - mi - num, Je - sum Chri - stum. Al - le - lu - ia, al - le - lu -  
Do - mi - num, Je - sum, Chri - stum. Al - le - lu - ia, al - le - lu -  
Do - mi - num, Je - sum Chri - stum. Al - le - lu - ia, al - le - lu -  
Je - sum Chri - stum.

$\text{♩} = 48$

poco rall.  $\text{♩} = 48$

54

**p leggiere**

66

poco rit. [69] ♩ = 80

71

rit.

- lu - - - ia.  
- - - ia, al - le - lu - - ia.  
- - - ia, al - le - lu - - ia.  
- lu - - - ia, al - le - lu - - ia.  
rit.

O great mystery, and remarkable sacrament,  
 that animals witness the Lord born, laid in a manger.  
 O blessed Virgin, whose womb was deemed worthy  
 to carry our Lord Jesus Christ. Alleluia.