

Dave LaDelfa

From Here To There

for chamber orchestra

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
2 Horns in F
2 Trumpets in B♭
3 Timpani
Strings

Concert score

Duration: six minutes

Contact: music@ladelfa.net

From Here To There

J = 80

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2

p *p* *p* *p*

Horn 1
Horn 2
2 Trumpets
Timpani

p

Violin I
Violin II
Viola
Violoncello
Contrabass

p *v* *p* *p*

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

[18]

p

mp dolce

This section of the musical score shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is A major (two sharps). Measure 12 starts with sustained notes. Measure 13 continues with sustained notes. Measure 14 begins with a dynamic *p*. Measures 15-16 show rhythmic patterns with grace notes and sustained notes. Measure 17 consists of sustained notes. Measure 18 begins with a dynamic *mp dolce*.

Hn. 1

Hn. 2

Tpt.

[18]

p

This section shows parts for Horn 1, Horn 2, Trombone, and Timpani. The key signature is A major (two sharps). Measure 18 begins with a dynamic *p*. The Trombone and Timpani parts are empty in this section.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[18]

p

This section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (two sharps). Measure 18 begins with a dynamic *p*. The Double Bass part is empty in this section.

23

[26]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timp.

[26]

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[26]

pizz

34

37

This musical score page shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is A major (two sharps). Measure 34 starts with Flute 1 and 2 playing eighth-note patterns. Measures 35-36 show various entries from Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. Measure 37 begins with a dynamic **f**. The bassoon parts are prominent, with Bassoon 1 playing eighth-note patterns and Bassoon 2 providing harmonic support.

37

This score page features parts for Horn 1, Horn 2, Trumpet, and Timpani. The key signature changes to D major (one sharp). The trumpet part is active, with dynamics **mp**, **mf**, and **f**. The timpani part includes a dynamic **f** and a fermata symbol. The brass section provides harmonic and rhythmic support throughout the measures.

37

This final score page contains parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is G major (no sharps or flats). The violins play eighth-note patterns, with dynamics **mf** and **f**. The viola and cello parts provide harmonic support. The double bass part is present in the lower octaves, with dynamics **mp** and **f**.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Cb.

45

This musical score page contains six systems of music. The first system (measures 43-45) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 45-46) includes parts for Horn 1, Horn 2, Trumpet, and Timpani. The third system (measures 46-47) includes parts for Violin I, Violin II, Viola, Cello, and Bass. Measure numbers 43, 45, and 46 are indicated above the staves, while measure 47 is indicated below the staves. Various dynamics such as *p*, *mf*, *f*, and *div.* are marked throughout the score.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

52

mp

mf mp

mp

mp

mp

mp

Hn. 1

Hn. 2

Tpt.

Tim.

52

v

p

mp

2. f

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis.

3

3

mp

mp

mp

mp

mp

mp

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[65]

Meno mosso ($\downarrow = 68$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

[65]

Meno mosso ($\downarrow = 68$)

Hn. 1

Hn. 2

Tpt.

Tim.

[65]

Meno mosso ($\downarrow = 68$)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

76

Fl. 1

Fl. 2 *pp*

Ob. 1 *p* solo

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *p*

This system shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 76 begin with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 enters with a sustained note followed by eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Dynamics include *pp*, *p*, and solo markings.

76

Hn. 1

Hn. 2

Tpt.

Tim.

Vln. I *p pp*

Vln. II *p*

Vla.

Vcl.

Cb. *p*

This system shows parts for Horn 1, Horn 2, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 76 begin with Horn 1 and Horn 2 playing eighth-note patterns. Trumpet and Timpani enter. Violin I and Violin II play eighth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns. Dynamics include *p pp*, *p*, and *p*.

Fl. 1 [87] *poco rit.* Poco più mosso ($\text{♩} = 72$)

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 [87]

Hn. 2 *poco rit.* Poco più mosso ($\text{♩} = 72$)

Tpt.

Tim.

Vln. I [87]

Vln. II

Vla.

Vcl.

Cb.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

f

mf

mf

mf

f

Hn. 1

f

Hn. 2

Tpt.

mf

f

mf

f

1. solo

mf

Timp.

107

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

f

pizz.

mf

107

128

129

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1

Hns. 2

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

(lower octave if possible)